



Department of Teaching & Learning
Parent/Student Course Information

Chorus 7
(MU 9270)
One Credit One Year
Grade 7

Counselors are available to assist parents and students with course selections and career planning. Parents may arrange to meet with the counselor by calling the school's guidance department.

COURSE DESCRIPTION

Chorus 7 Year

Students may opt out of this year-long course at the end of the first semester.

In this year-long intermediate chorus course, students explore the fundamentals of music, and begin the acquisition of vocal performance and rehearsal skills through exposure to a variety of literature. After-school rehearsal and performances may be required of students.

Chorus 7 Semester

Semester students are required to take this course in the first semester; students may opt to continue in the second semester.

In this semester-long beginning course, students explore the fundamentals of music, and begin the acquisition of vocal performance and rehearsal skills through exposure to a variety of literature. Membership is open to all students who wish to extend their knowledge, understanding and appreciation of music by learning to sing in an ensemble. After-school rehearsal and performances may be required of students.

Middle School Vocal/Choral Music, Intermediate Level

The standards for Middle School Vocal/Choral Music, Intermediate Level enable students to build upon the skills and knowledge acquired at the beginning level. Students continue the development of vocal production techniques and ensemble participation. Opportunities are provided for students to explore choral music as a means of expression and communication. Through the collaborative environment of the choral setting, students develop an understanding of teamwork and leadership skills. Students are provided with opportunities to participate in local, district, and regional events.

PREREQUISITE

Chorus Grade 6 or the director's approval

OPTIONS FOR NEXT COURSE

Chorus 8 or Concert Chorus/Vocal Ensemble

REQUIRED STUDENT TEXTBOOK

Alfred's Essentials of Music Theory, Book 1

**VIRGINIA BEACH STANDARDS AND OBJECTIVES
FOR CHORUS 7**

TOPICS OF STUDY

MUSIC THEORY/LITERACY

- MCI.1 The student will read and notate music, including
1. Identifying, defining, and using standard notation for pitch, rhythm, meter, dynamics, and other elements of music;
 2. Echoing, reading, and notating rhythmic patterns that include dotted-half-quarter, dotted-quarter-eighth, dotted-eighth-sixteenth, and corresponding rests;
 3. Sight-singing eight-measure, stepwise melodic patterns from unison examples, using the major scale and maintaining a steady beat;
 4. Identifying components of a vocal score;
 5. Identifying da capo, dal segno, coda, and fine;
 6. Identifying key signatures (c, f, and g); and
 7. Using contemporary technology to reinforce intermediate choral skills.
- MCI.2 The student will develop aural skills by
1. Identifying diatonic intervals (M2, m3, M3, P4, P5, M6, and octave);
 2. Distinguishing ascending half-step and whole-step intervals;
 3. Identifying AB and ABA musical forms; and
 4. Writing melodic phrases from dictation.

PERFORMANCE

- MCI.3 The student will demonstrate vocal techniques and choral skills, including
1. Maintaining proper posture for choral singing;
 2. Using breathing techniques that support vocal production;
 3. Demonstrating diaphragmatic breathing;
 4. Identifying the difference between head voice and chest voice;
 5. Strengthening vocal independence, agility, and range by singing developmentally appropriate vocal exercises;
 6. Using correct intonation;
 7. Blending with other singers on the same vocal part;
 8. Using proper diction (i.e., pure vowel sounds, diphthongs, voiced and unvoiced consonants);
 9. Singing an assigned vocal part in music written in two or three parts;
 10. Singing *a cappella* and with accompaniment;
 11. Singing in at least one language other than english; and
 12. Singing music literature from memory and from score.
- MCI.4 The student will sing expressively, including
1. Interpreting tempo markings (presto, allegro, andante, adagio, ritardando, accelerando);
 2. Performing rhythmic patterns that include dotted-half-quarter, dotted-quarter-eighth, dotted-eighth-sixteenth, and corresponding rests;
 3. Applying dynamic markings (*pp*, *p*, *mp*, *mf*, *f*, *ff*, crescendo, decrescendo);
 4. Applying phrasing techniques;
 5. Responding to a wide range of conducting patterns and interpretative gestures; and
 6. Consistently using facial and physical expressions that reflect the mood and style of the music.

MCI.5 The student will respond to music with movement by performing choreography associated with various styles of music.

MCI.6 The student will demonstrate collaboration and concert etiquette as a performer by

1. Participating in a variety of performances; and
2. Cooperating and collaborating as a singer during rehearsal.

MUSIC HISTORY AND CULTURAL CONTEXT

MCI.7 The student will explore historical and cultural aspects of music by

1. Describing the cultures, musical styles, composers, and historical periods associated with the music literature being studied;
2. Describing how musicians, consumers of music, and music advocates impact the community;
3. Comparing and contrasting career options in music;
4. Examining the relationship of choral music to the other fine arts;
5. Examining ethical standards as applied to the use of social media and copyrighted materials; and
6. Consistently demonstrating concert etiquette as an active listener.

ANALYSIS, EVALUATION, AND CRITIQUE

MCI.8 The student will analyze and evaluate music by

1. Interpreting works of music, using inquiry skills and music terminology;
2. Applying accepted criteria for evaluating works of music; and
3. Applying accepted criteria for critiquing music performances.

AESTHETICS

MCI.9 The student will investigate aesthetic concepts related to music by

1. Explaining how the factors of time and place influence the characteristics that give meaning and value to a work of music;
2. Describing personal responses to music, using music terminology;
3. Analyzing ways in which music can evoke emotion and be persuasive; and
4. Applying aesthetic criteria for determining the quality of a work of music.

Dr. Aaron C. Spence, Superintendent
Virginia Beach City Public Schools
2512 George Mason Drive, Virginia Beach, VA 23456-0038

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For further information please call (757) 263-1070.

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