

Department of Teaching & Learning Parent/Student Course Information

Art 7 (AR 9107)

Counselors are available to assist parents and students with course selections and career planning. Parents may arrange to meet with the counselor by calling the school's guidance department.

COURSE DESCRIPTION

This nine-week course focuses on the study of concepts and ideas that make connections between art and life through the disciplines of aesthetics, art criticism, art history and art production. Studio skill development is emphasized in drawing, painting, printmaking, ceramics and crafts. Students will examine world cultures through contemporary and historical art. Students develop visual literacy and twenty-first century skills through written, visual, and verbal expression.

PREREQUISITE

None

OPTIONS FOR NEXT COURSE

Art 8

REQUIRED STUDENT TEXTBOOK

Art: A Community Connection, Eldon Katter and Marilyn G. Stewart

VIRGINIA BEACH STANDARDS AND OBJECTIVES FOR ART 7

VISUAL COMMUNICATION AND ART PRODUCTION

Enduring Understanding: Meaningful art making is about exploration, asking questions, problem-solving, and developing a knowledge base.

- 7.1 The student will use, and record in a sketchbook/journal, steps of the art making process, including research, to create works of art.
- 7.2 The student will apply contemporary media to communicate ideas, experiences, and narratives through works of art.
- 7.3 The student will explain and apply ethical decisions in art making.
- 7.4 The student will use the elements of art and the principles of design, including the following, to express meaning in works of art.
 - 1. Color harmonious chromatic
 - 2. Relationships
 - 3. Line gestural
 - 4. Space illusion of depth
 - 5. Shape organic, geometric
 - 6. Emphasis focal point, dominance
 - 7. Proportion actual, exaggerated
- 7.5 The student will use a variety of compositional techniques, including perspective, to create the illusion of space within the picture plane.
- 7.6 The student will apply a variety of techniques in observational and expressive drawing.
- 7.7 The student will create three-dimensional works of art, using various processes to include clay hand-building techniques.
- 7.8 The student will develop their artistic voice through their personal works of art.
- 7.9 The student will demonstrate craftsmanship with attention to detail in works of art.

ART HISTORY AND CULTURAL CONTEXT

Enduring Understanding: Art is a reflection of time, place, and culture.

- 7.10 The student will identify styles and themes in contemporary and historical works of art.
- 7.11 The student will analyze how art and culture influence each other.
- 7.12 The student will compare and contrast various visual arts careers.

ANALYSIS, EVALUATION, AND CRITIQUE

Enduring Understanding: Artworks are objects for interpretation.

- 7.13 The students will analyze, interpret, and evaluate works of art, based on personal and contextual information.
- 7.14 The student will apply processes of art criticism to evaluate works of art.
- 7.15 The student will identify subjects, themes, and symbols as they relate to meaning in works of art.

AESTHETICS

Enduring Understanding: Art can have diverse values, meanings and definitions.

- 7.16 The student will analyze and reflect on the purposes and meaning of art.
- 7.17 The student will describe personal responses to visual qualities in works of art.
- 7.18 The student will interpret ways that social and cultural beliefs can influence responses to works of art.

Dr. Aaron C. Spence, Superintendent Virginia Beach City Public Schools 2512 George Mason Drive, Virginia Beach, VA 23456-0038

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