



VIRGINIA BEACH CITY PUBLIC SCHOOLS
CHARTING THE COURSE

Department of Teaching & Learning
Parent/Student Course Information

Guitar II
(MU 9473)
One Credit Per Year
Grades 9-12

Counselors are available to assist parents and students with course selections and career planning. Parents may arrange to meet with the counselor by calling the school's guidance department.

COURSE DESCRIPTION

This one-year course is designed for students who have successfully completed Guitar I. This course will focus on technical proficiency and the application of different styles, skills, and techniques required to become a successful guitarist at the intermediate level. This course emphasizes the development of style, articulation, dynamics, rhythmic ability and skills through a variety of music repertoire including folk, blues, jazz and contemporary literature. Students will perform as soloists and in small and large group ensembles. Students are expected to furnish their own instrument.

The standards for High School Guitar II enable students to continue receiving instruction on acoustic guitar at any high school grade level. Students demonstrate proper care of the instrument and become increasingly familiar with its history and technology. They demonstrate different positions, right-hand and left-hand techniques, tone production, intonation, and chord structures. Students read and perform music of varying styles and levels of difficulty. They describe, respond to, interpret, analyze, and evaluate works of music. Students improvise and create variations of simple melodies, and they have opportunities to perform in small ensembles. They compare and contrast career options in music. Students may use standard method books in class settings.

PREREQUISITE

Guitar I or director's approval

OPTIONS FOR NEXT COURSE

Music Theory I and II

REQUIRED STUDENT TEXTBOOK

None

**VIRGINIA BEACH STANDARDS AND OBJECTIVES
FOR INTERMEDIATE GUITAR**

MUSIC THEORY/LITERACY

- HGII.1 The student will echo, read, and notate music, including
1. Identifying, defining, and using standard notation for pitch, rhythm, meter, articulation, dynamics, and other elements of music;
 2. Using chord charts;
 3. Using guitar tablature; and
 4. Singing assigned parts while others sing or play other contrasting parts from the music being studied.
- HGII.2 The student will echo, read, and perform rhythms and rhythmic patterns, including sixteenth notes, quarter-note triplets, eighth-note triplets, and corresponding rests.
- HGII.3 The student will identify, read, and perform music in simple duple meters and compound duple meters.
- HGII.4 The student will read, analyze, notate, and perform scales and chords in root position and in inversions, including
1. One-octave ascending and descending C, F, B-flat, G, D, A, and E major scales and A, D, E, and B natural and harmonic minor scales;
 2. Ascending and descending chromatic scale over the full range of the instrument;
 3. One form of the movable, two-octave pentatonic scale;
 4. B-flat, D, D⁷, Dm, A, A⁷, Am, E, E⁷, Em, G, G⁷, B, B⁷, C, C⁷, and F chords;
 5. Barre chords, using eight basic forms: E, E⁷, Em, Em⁷, A, A⁷, Am, Am⁷;
 6. Power chords with roots on the E and A strings, with greater fluency;
 7. A I-IV-V⁷-I chord progression in the keys of F, C, G, D, A, and E major, and A and E minor; and
 8. 12-bar blues in a variety of keys.
- HGII.5 The student will identify and perform music written in ABA and strophic forms.
- HGII.6 The student will use music composition as a means of expression by
1. Composing a four-measure rhythmic-melodic variation; and
 2. Notating the composition in standard notation, using contemporary technology.
- HGII.7 The student will define and apply music terminology found in the music literature being studied.

PERFORMANCE

- HGII.8 The student will identify, describe, demonstrate, and evaluate preparatory instrumental basics and playing procedures, including
1. The parts of the instrument;
 2. Procedures for care of the instrument;
 3. Changing a string;
 4. Proper playing posture and instrument position;
 5. Proper left-hand and right-hand positions; and
 6. Tuning of the instrument, with and without an electronic tuner.
- HGII.9 The student will demonstrate proper guitar techniques, including
1. Production of clear tone;

2. Right-hand techniques (finger style, pick style, arpeggio patterns with varying combinations of pulgar, indicia, media, anular [pima]); and
3. Left-hand techniques (first position, finger technique, barre techniques).

- HGII.10 The student will demonstrate and evaluate ensemble skills, including
1. Blending and balancing;
 2. Making adjustments to facilitate correct intonation;
 3. Matching dynamic levels and playing style;
 4. Responding to conducting patterns and gestures; and
 5. Maintaining a steady beat at various tempos in the music literature being studied.
- HGII.11 The student will read and interpret all aspects of standard music notation and tablature while performing music of varying styles and levels of difficulty.
- HGII.12 The student will use articulations, dynamic contrasts, and phrasing as means of expression.
- HGII.13 The student will perform and improvise melodies and accompaniments in various musical styles (e.g., blues, rock, folk, classical) over chord progressions.
- HGII.14 The student will improvise rhythmic and melodic variations of eight-to-twelve measure excerpts taken from blues, folk songs, exercises, or etudes with accompaniment.
- HGII.15 The student will demonstrate musicianship and personal engagement by
1. Identifying the characteristic sound of the guitar;
 2. Monitoring individual practice through the use of practice records or journals that identify specific musical goals;
 3. Participating in school performances; and
 4. Describing and demonstrating rehearsal and concert etiquette as a performer (e.g., using critical aural skills, following conducting gestures, maintaining attention in rest position).
- HGII.16 The student will sight-read music of varying styles based upon the literature being studied.

MUSIC HISTORY AND CULTURAL CONTEXT

- HGII.17 The student will explore historical and cultural aspects of music by
1. Analyzing the cultures, musical styles, composers, and historical periods associated with the music literature being studied;
 2. Comparing and contrasting a variety of musical periods and styles, using music terminology;
 3. Comparing and contrasting the functions of instrumental music in a variety of cultures;
 4. Describing how musicians, consumers of music, and music advocates impact the community;
 5. Comparing and contrasting career options in music;
 6. Analyzing the relationship of instrumental music to the other fine arts;
 7. Applying ethical standards to the use of social media and copyrighted materials; and
 8. Consistently demonstrating concert etiquette as an active listener.

ANALYSIS, EVALUATION, AND CRITIQUE

- HGII.18 The student will analyze and evaluate music by
1. Explaining the importance of composers' use of style, cultural influences, and historical context for the interpretation of works of music;
 2. Analyzing and interpreting works of music, using inquiry skills and music terminology;
 3. Applying accepted criteria for analyzing and evaluating works of music;
 4. Describing performances of music, using music terminology; and

5. Applying accepted criteria for critiquing musical performances of self and others.

AESTHETICS

- HGII.19 The student will investigate aesthetic concepts related to music by
1. Analyzing and explaining how the factors of time and place influence characteristics that give meaning and value to a work of music;
 2. Describing personal emotional and intellectual responses to works of music, using music terminology;
 3. Analyzing ways in which music can evoke emotion and be persuasive;
 4. Applying aesthetic criteria for determining the quality of a work of music or importance of a musical style; and
 5. Explaining the value of musical performance to the community.

Dr. Aaron C. Spence, Superintendent
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For further information please call (757) 263-1070.

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