



**VIRGINIA BEACH CITY PUBLIC SCHOOLS**  
CHARTING THE COURSE

***Department of Teaching & Learning***  
***Parent/Student Course Information***

***Drawing, Painting and Printmaking***  
***(AR 9140)***  
***One Credit, One Year***  
***Grades 10-12***

*Counselors are available to assist parents and students with course selections and career planning. Parents may arrange to meet with the counselor by calling the school's guidance department.*

**COURSE DESCRIPTION**

The course is designed for students interested in developing more sophisticated skills in working with painting, drawing, and printmaking media. The application of these media to three-dimensional art forms is also examined. Aesthetics, art historical knowledge, and the critical interpretation and evaluation of works of art are included with classroom projects. In addition to work in class, students develop a portfolio of artwork and participate in various art shows. Students develop visual literacy and twenty-first century skills through written, visual, and verbal expression. Students will explore career options in the field of art.

**PREREQUISITE**

Art Foundations

**OPTIONS FOR NEXT COURSE**

Advanced Art, Advanced Placement Studio Art – Drawing, Advanced Placement Studio Art – 2-D Design Portfolio and Advanced Placement Studio Art – 3-D Design Portfolio

**REQUIRED STUDENT TEXTBOOK**

Exploring Painting, Third Edition, *Gerald F. Brommer* and *Nancy F. Kinne*

Basic Printmaking Technique, *Bernard Toale*

Discovering Drawing, Second Edition, *Ted Rose* and *Sallye Mahan-Cox*

***VIRGINIA BEACH STANDARDS AND OBJECTIVES  
FOR DRAWING, PAINTING AND PRINTMAKING***

**VISUAL COMMUNICATION AND ART PRODUCTION**

- DPP.1 The student will expand the use of a process art portfolio to include preliminary sketches, completed works, critical and reflective writings, research, and class notes.
- DPP.2 The student will demonstrate proficient craftsmanship (artisanship) through the use of a variety of art media and techniques.
- DPP.3 The student will apply a range of traditional and nontraditional media, tools, and processes to create works of art and design.
- DPP.4 The student will use contemporary media, tools, and processes to create works of art and design.
- DPP.5 The student will apply and justify ethical choices when creating works of art and design.
- DPP.6 The student will apply the elements of art and principles of design through a variety of media to communicate meaning in works of art and design.
- DPP.7 The student will use a variety of perspective techniques (e.g., linear, atmospheric, and/or multi-point perspective) to create the illusion of space in works of art and design.
- DPP.8 The student will select, prepare, and submit works of art for exhibition.
- DPP.9 The student will use drawing media and processes to plan for and create works of art.
- DPP.10 The student will use technology to manipulate and expand on a drawing, painting, or print.

**ANALYSIS, EVALUATION, AND CRITIQUE**

- DPP.11 The student will use the process(s) of art criticism to interpret and evaluate personal and professional works of art.
- DPP.12 The student will participate in art criticism processes based on one or more established models.
- DPP.13 The student will evaluate the effectiveness of the communication of ideas in personal works of art and design.
- DPP.14 The student will define and practice ethical behaviors when responding to works of art and design.
- DDP.15 The student will use constructive critical approaches to critique (formative, peer-to-peer, self-reflective, summative).

## **ART HISTORY AND CULTURAL CONTENT**

DPP. 16 The student will identify historical and contemporary works of art and artistic development.

DPP.17 The student will examine and discuss social, political, economic, and cultural factors that influence works of art and design.

## **AESTHETICS**

DPP.19 The student will analyze and describe how the definition of art shifts over time.

DPP.20 The student will demonstrate the ability to reflect on and analyze personal responses to works of art and design.

DPP. 18 Students will investigate careers in drawing, painting, and printmaking and identify the training and skills needed for such careers.

DPP.21 The student will investigate how art and design can be viewed from a variety of aesthetic stances/theories.

Dr. Aaron C. Spence, Superintendent  
Virginia Beach City Public Schools  
2512 George Mason Drive, Virginia Beach, VA 23456-0038

Produced by the Department of Teaching and Learning.  
For further information please call (757) 263-1070.

#### Notice of Non-Discrimination Policy

Virginia Beach City Public Schools does not discriminate on the basis of race, color, religion, national origin, sex, sexual orientation/gender identity, pregnancy, childbirth or related medical condition, disability, marital status, age, genetic information or veteran status in its programs and activities and provides equal access to the Boy Scouts and other designated youth groups. School Board policies and regulations (including, but not limited to, Policies 2-33, 4-4, 4-6, 4-43, 5-7, 5-19, 5-20, 5-44, 6-7, 7-48, 7-49, 7-57 and Regulations 4-4.1, 4-4.2, 4-6.1, 4-43.1, 5-44.1, 7-11.1, 7-17.1 and 7-57.1) provide equal access to courses, programs, counseling services, physical education and athletic, vocational education, instructional materials and extracurricular activities.

To seek resolution of grievances resulting from alleged discrimination or to report violations of these policies, please contact the Title VI/Title IX Coordinator/Director of Student Leadership at (757) 263-2020, 1413 Laskin Road, Virginia Beach, Virginia, 23451 (for student complaints) or the Section 504/ADA Coordinator/Chief Human Resources Officer at (757) 263-1133, 2512 George Mason Drive, Municipal Center, Building 6, Virginia Beach, Virginia, 23456 (for employees or other citizens). Concerns about the application of Section 504 Coordinator/Executive Director of Student Support Services at (757) 263-1980, 2512 George Mason Drive, Virginia Beach, Virginia, 23456 or the Section 504 Coordinator at the student's school. For students who are eligible or suspected of being eligible for special education or related services under IDEA, please contact the Office of Programs for Exceptional Children at (757) 263-2400, Laskin Road Annex, 1413 Laskin Road, Virginia Beach, Virginia, 23451.

Alternative formats of this publication which may include taped, Braille, or large print materials are available upon request for individuals with disabilities. Call or write The Department of Teaching and Learning, Virginia Beach City Public Schools, 2512 George Mason Drive, P.O. Box 6038, Virginia Beach, VA 23456-0038. Telephone 263-1070 (voice); fax 263-1424; 263-1240 (TDD) or email her at [Anne.Wolcott@VBSchools.com](mailto:Anne.Wolcott@VBSchools.com).

**vbschools.com**

your virtual link to Hampton Roads' largest school system



**VIRGINIA BEACH CITY PUBLIC SCHOOLS**  
CHARTING THE COURSE

No part of this publication may be produced or shared in any form without giving specific credit to Virginia Beach City Public Schools.

(Revised August 2017)